

ORLEANS CONCOURS INTERNATIONAL

10th International Piano competition of Orleans

February 23 to March 5, 2012



Salle de
l'Institut
Orléans

Théâtre
Orléans

Bouffes
du Nord
Paris



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www.oci-piano.com



ORLEANS CONCOURS INTERNATIONAL

As 2012 presents the 10th edition of the International Piano Competition, the event will prove to be even more festive than previous years.

Fabio Grasso, the 1996 first laureate, will perform on Thursday, February 23rd at the Salle de l'Institut in Orleans before participating in the competition as jury member.

The Diotima quartet will give a concert on Sunday, February 26th, also at the Salle de l'Institut, with a program dedicated to the " 2nd Ecole de Vienne" before accompanying the final three competitors in the final round on March 4th at the national theater of Orleans. A jury with high standards will choose these last three contestants after a week of judged recitals. Once completing this difficult stage, they will then have gained admiration and recognition of an enthusiastic audience.

The spotlight will shine on the 3 pianists during the finale where they will interpret the 2nd Quintet, op. 115, in C minor, by Gabriel Fauré and the world-premiere of Jacques Lenot's new work, Effigies for piano and string quartet. The creative and masterful ensemble, Diotima, will accompany this piece with energy and enthusiasm, emphasizing the young artists' talent.

We hope the public will recognize the amazing participation of all involved in the competition.

*Françoise Thinat
President of O.C.I and Artistic Director*

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SCHEDULE OF THE EVENT

SALLE DE L'INSTITUT – ORLEANS

Feb. 23	8.30pm	Fabio Grasso recital Maurice OHANA: Préludes 22-23-24 Letizia MICHIELON: Gesang der Welt, creation Fabio GRASSO: Fantasia Veni Creator Spiritus, creation Ferruccio BUSONI: Élégie n. 3 "Meine Seele bangt und hofft zu Dir: Choralvorspiel" Maurice RAVEL: Miroirs (Noctuelles, Oiseaux tristes, Une barque sur l'océan, Alborada del gracioso, La vallée des cloches)
Feb. 24 - 25 - 26	Start. from 2pm	First Round 40 premieres
Feb. 26	8.30pm	Quatuor Diotima concert <i>Program</i> Anton Webern, le Langsamersatz A. Webern, n° 5 A. Webern, n° 9 Arnold Schoenberg, <i>strings quartet op. 7 n°1</i>
Feb. 27 - 28	Start.from 2pm	Second round
Feb. 29	Start.from 2pm	« Récital round »
March 3rd	3pm	Master class with <i>Quatuor Diotima</i>

THEATRE D'ORLEANS – TOUCHARD HALL

March 4	3pm	Final round <i>Program</i> Gabriel Fauré , 2nd Quintet, op. 115, in C minor Jacques Lenot, « Effigies » The world-premiere of Jacques Lenot's new work, <i>Effigies</i> for piano and strings quartet. (commissioned by O.C.I., with the support of the <i>Fonds de Soutien de la Région Centre</i> and of the <i>Fondation Francis et Mica Salabert</i>)
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ORLEANS CONCOURS INTERNATIONAL

THEATRE DES BOUFFES DU NORD - PARIS

March 5

8.30pm

Concert de Prestige with the prize winners and Quatuor Diotima

Program

Gabriel Fauré, the 2nd Quintet, op. 115, in C minor

The world-premiere of Jacques Lenot's new work, Effigies, for piano and string quartet.

Program to be completed with 2 pieces chosen by the Jury from the two finalists' competition program

NEW CD RELEASE

CHRISTOPHER FALZONE

(SISYPHE019)

First Prize of the 9th International Piano Competition (2010)

Enesco / Sharlat

and

Concert on November 14, 2011, 8pm
at Théâtre de l'Athénée, Paris

CD program:

CD1 Georges Enesco (1881-1955)

> Sonate op. 24 n°1 en fa dièse mineur (1924)

> Deuxième Suite, op. 10 (1903)

> Sonate op. 24 n°3 en ré majeur (1933-1935)

CD2 Yevgeniy Sharlat (1977)

Sonate (2008)

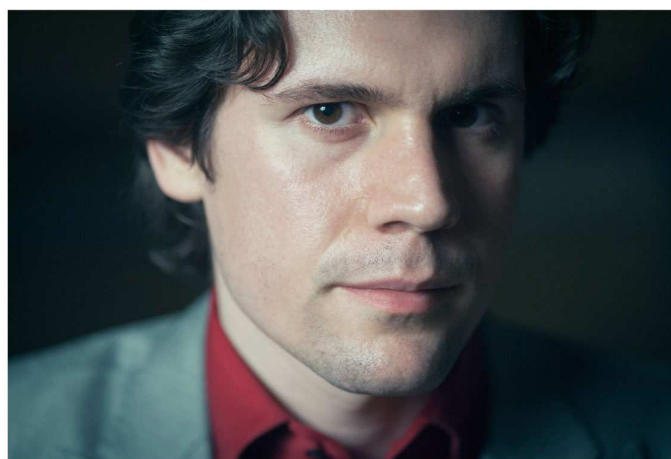
Christopher Falzone, piano

2 CD Sisyphe – Abeille Musique Label – SISYPHE019

Release: September 15, 2011

www.abeillemusique.com

www.oci-piano.com



CHRISTOPHER FALZONE

Enesco, Sharlat

ORLEANS CONCOURS INTERNATIONAL

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