

# 14<sup>e</sup> CONCOURS INTERNATIONAL DE PIANO D'ORLÉANS

REPertoire  
XX-XXI

14<sup>TH</sup> COMPETITION  
16-26 APRIL 2020

Blanche Selva **1<sup>st</sup> Prize: 12 000 €**  
BEG Ingénierie **2<sup>nd</sup> Prize: 8 000 €**  
Chevillon-Bonnaud **3<sup>rd</sup> Prize: 5 000 €**  
and special prizes/concerts/cd  
for a total amount of

**120 000 €**

SALLE DE L'INSTITUT (ORLÉANS-FRANCE)  
THÉÂTRE D'ORLÉANS-FRANCE  
THÉÂTRE DES BOUFFES DU NORD (PARIS-FRANCE)

MANDATORY PIECE BY  
**PASCAL DUSAPIN**

FINAL ROUND

**ENSEMBLE INTERCONTEMPORAIN**

Simon Proust, conductor

SOLOISTS OF THE ORCHESTRE SYMPHONIQUE D'ORLÉANS

*Maroussia Gentet,  
1<sup>st</sup> Prize 2018  
© Pino Montisci*

APPLICATION  
DEADLINE  
**DEC 2, 2019**

AGE LIMIT: 36

RULES ONLINE  
[WWW.OCI-PIANO.COM](http://WWW.OCI-PIANO.COM)



Member of Alink-Argerich Foundation



MEMBRE DE LA FÉDÉRATION MONDIALE DES CONCOURS INTERNATIONAUX DE MUSIQUE  
MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



ernst von siemens  
music foundation

## NOTE

Aside from being a competition, the International Piano Competition of Orléans showcases exceptionally talented pianists who present us with new ways of listening to the world we live in.

Those selected to take part in our Competition are not only highly gifted pianists, but are genuine artists who are committed to bringing 20th and 21st century music to a wider public.

One of the fundamental values of the Competition of Orléans is the exploration of different aesthetics, all demonstrating the same artistic excellence. The members of the jury do award a first, second and third Prize but what makes our Competition unique are the Special Prizes linked to great composers and musicians of the 20th century. The creation of new piano pieces takes pride of place in the Competition of Orléans: from the first round, with the André Chevillion - Yvonne Bonnaud Composition Prize, and during the Semi-final recital, with the Sacem Prize awarded for the best performance of a new piece co-commissioned by the Competition and the Musée du Louvre to Pascal Dusapin, pianists are encouraged to embrace all that is new. For the final round, the three finalists will have the opportunity to play the *Chamber piano concerto - for piano(s) and ensemble* (2018) by the polish composer Agata Zubel, with one the most prestigious contemporary music ensembles in the world: the *Ensemble intercontemporain*, conducted by Simon Proust.

As in previous years, we are pleased to offer our finalists a recital at the Théâtre des Bouffes du Nord in Paris. This concert marks the end of the Competition but also the beginning of a fruitful two-year partnership between the Competition organization and its laureates.

Join us as we remember the past, face the present and look to the future - we look forward to welcoming you for another successful Competition in 2020.

Isabella Vasilotta  
Artistic director

## DATES / PLACES & INFORMATION

DECEMBER 2nd 2019	APPLICATION DEADLINE
DECEMBER 16th 2019	NOTIFICATION OF CANDIDATES SELECTED FOR THE COMPETITION
JANUARY 20th 2020	DEADLINE FOR PROGRAMME MODIFICATION

APRIL 15th 2020 (10.00am)	DRAW
APRIL 16th, 17th, 18th 2020	FIRST ROUND
APRIL 19th, 20th 2020	SECOND ROUND
APRIL 22nd 2020	SEMI-FINAL RECITAL
APRIL 26th 2020 (3.00pm)	FINAL
MAY 11th 2020 (8.30pm)	CONCERT OF THE LAUREATES

**Draw & Rounds**  
Salle de l'Institut  
4 Place Sainte-Croix  
Chapelle  
45000 Orléans - France

**Final**  
Théâtre d'Orléans  
Boulevard Pierre Ségelle  
45000 Orléans - France

**Concert of the Laureates**  
Théâtre des Bouffes du Nord  
37 bis Boulevard de la  
75010 Paris - France

### INTERNATIONAL PIANO COMPETITION OF ORLÉANS

5 place de la République 45000 Orléans - France

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# PROGRAMME & CALENDAR

The order of the programme for each round may be different to that indicated below.

## DECEMBER 2nd 2019: APPLICATION DEADLINE

Submission of the complete application, including the programme.

However, applicants are not required to have notified the Competition office of their chosen piece for the André Chevillon - Yvonne Bonnaud Composition Prize by this date. (see p. 4).

## DECEMBER 16th 2019: NOTIFICATION OF CANDIDATES SELECTED FOR THE COMPETITION

All applicants will be notified if they have been selected or not for the Competition. The artistic director and pre-selection committee will announce publicly the list of pianists selected for the Competition.

## JANUARY 20th 2020: DEADLINE FOR PROGRAMME MODIFICATION

Applicants must have notified the Competition office of their chosen piece for the André Chevillon - Yvonne Bonnaud Composition Prize by this date. No other programme modification will be accepted after this date.

## APRIL 15th 2020 - 10.00am / SALLE DE L'INSTITUT (ORLÉANS) DRAW

## APRIL 16th - 17th - 18th 2020 / SALLE DE L'INSTITUT FIRST ROUND - ALL SELECTED CANDIDATES

~~Between 25' and 30'~~ **Between 20' and 25'**

- Choose two contrasting études (see below the paragraph 'Details about the programme')
- Perform a newly composed piece for the André Chevillon - Yvonne Bonnaud Composition Prize (between 6' and 8') - (see. p. 4)
- Select a piece from the "Concours d'Orléans/Ferruccio Busoni" list (see below the paragraph 'Details about the programme')

## APRIL 19th - 20th 2020 / SALLE DE L'INSTITUT SECOND ROUND - 15 CANDIDATES

Between 45' and 50'

=> Base the programme around a chosen theme and present this idea in a short statement of intent.

- Perform a piece from one or two of the composers linked to the Special Prizes (see p. 5): André Boucourechliev, Edison Denisov, Alberto Ginastera, Olivier Greif, André Jolivet, Maurice Ohana, Albert Roussel, Isang Yun.
- Complete the programme with a choice of pieces composed between 1900 and 2020.

## APRIL 22nd 2020 / SALLE DE L'INSTITUT SEMI-FINAL RECITAL - 7 CANDIDATES

Between 40' and 45'

=> Base the programme around a chosen theme and present this idea in a short statement of intent.

- Perform the new mandatory piece by Pascal Dusapin (8'-10' / see. p. 4) :  
*Piano Works n°3 - "Black Letters"*  
Co-commission by the Competition and the Musée du Louvre to Pascal Dusapin (Editions Salabert - Universal Music Publishing Classical) as part of the Soulages exhibition at the Musée du Louvre.
- Perform a piece from one or two of the composers linked to the Special Prizes (see p. 5): André Boucourechliev, Edison Denisov, Alberto Ginastera, Olivier Greif, André Jolivet, Maurice Ohana, Albert Roussel, Isang Yun.
- Complete the programme with a choice of pieces composed between 1900 and 2020.

## APRIL 23rd - 24th - 25th, 2020 - REHEARSAL OF THE THREE FINALISTS

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## APRIL 26th 2020 - 3.00pm / THÉÂTRE D'ORLÉANS FINAL - 3 CANDIDATES

~~Max. 40'~~ **Between 30' and 40'**

- Agata Zubel, Chamber piano concerto - for piano(s) and ensemble (2018) - 13'  
With the Ensemble intercontemporain - Simon Proust, conductor - see. p. 4
- Francis Poulenc, Sextuor pour piano et vents op.100 : 1. Allegro vivace (1939) - 8'  
With the Soloists of the Orchestre Symphonique d'Orléans

- Complete the programme with one piece composed between 1900 and 2020 - ~~between 6' and 8'~~ **between 9' and 19'**. Free choice of the candidate.

## MAY 11th, 2020 - 8.30pm / THÉÂTRE DES BOUFFES DU NORD (PARIS) CONCERT OF THE LAUREATES

### DETAILS ABOUT THE PROGRAMME

We ask candidates to carefully read the information provided in the section "PRIZES AND AWARDS" regarding choices for the Special prizes and the piece presented for the André Chevillon - Yvonne Bonnaud Composition Prize.

We will be looking for original and coherent programmes that showcase the candidates' talent and the pieces being presented. For this reason, we have decided to give candidates the freedom to create their own programme for the first two rounds and the Semi-final Recital. To explain their choices, candidates will present a short statement of intent (in French or English only) to accompany their programmes for the second round and Semi-final Recital.

Candidates are requested to find a balance between the following periods: 1900-1918 / 1918-1945 / 1945-1968 / 1968-2000 / 2000-2020. These periods are defined according to major historic events. Of course, the aesthetic boundaries between these periods are not as clearly defined.

We particularly welcome programmes with an emphasis on the most recent music.

=> Multimedia, electronics, prepared piano:

The exploration of musical language and the evolution of the piano as an instrument is an essential element of our Competition. For this reason, we encourage candidates to present at least one piece for prepared piano or for piano and electronics or for piano and multimedia.

#### First round:

- Candidates are requested to present two contrasting études:

For this first round, the candidate will demonstrate their interpretative and technical abilities - these études play a vital role in showcasing these abilities. Candidates are asked to present two études - preferably from two different periods - but most importantly they should each demonstrate a contrasting musical language or technique.

- "Competition of Orléans/Busoni Competition" List:

Since 2017, the International Piano Competition of Orléans has selected a list of recent pieces for the finalists of the Ferruccio Busoni International Piano Competition. This list only includes pieces that are played exclusively on the keyboard (no prepared piano or electronics) and are from composers of different nationalities, generations and aesthetics. The 2017 and 2019 lists, as well as the scores, are available on our website (Media/Concours Busoni).

#### Semi-final recital / MANDATORY PIECE:

For each edition of the Competition, a new piano piece is commissioned to an internationally renowned composer. For the 2020 Semi-final recital, the piece has been co-commissioned by the Competition and the Musée du Louvre to Pascal Dusapin (Editions Salabert - Universal Music Publishing Classical) as part of the Soulages exhibition at the Musée du Louvre. The score will be available and viewable online from September 2019. It will be sent free of charge to all the registered candidates.

#### Final round / CHAMBER PIANO CONCERTO BY AGATA ZUBEL :

- The score, published by PWM Edition, is viewable here (nkoda app) : <https://www.nkoda.com/work?ref=756071f2-3ca9-4d3a-ae0b-555cdca2a063>
- To practice the *Chamber Piano Concerto*, it will be possible to put the samples of the prepared piano on a keyboard (arranged as a second piano) through the program Kontakt Player. The samples will be sent by the competition to all the admitted candidates.

### DETAILS ABOUT REHEARSALS AND PIANOS

- Candidates will be assessed on two Steinway & Sons pianos, one for keyboard pieces and the other for prepared pieces.
- Candidates will be able to rehearse on the Competition's pianos, Salle de l'Institut, before the First round of the competition. Each candidate will receive the same amount of rehearsal time (1/2h). A rehearsal timetable will be established once candidates have arrived.
- Candidates will be able to rehearse and study on pianos at the Orléans Conservatory, and these will be made available to them for the duration of the Competition (between 9.00am and 10.00pm). One special rehearsal room will be open to the candidates during the entire competition to work on the piece by Agata Zubel (two pianos put perpendicularly including one prepared).

### DETAILS ABOUT REHEARSALS WITH THE ENSEMBLES

April 24th: 2 hours/candidate with the *Ensemble intercontemporain* conducted by Simon Proust

April 25th: 45 minutes/candidate with the *Ensemble intercontemporain* conducted by Simon Proust



2 hours with the Soloists of the Orchestre Symphonique d'Orléans supervised by Simon Proust  
April 26th: 1 hour of general rehearsal/candidate with the two ensembles + a general rehearsal for the solo piece.

## PRIZE LIST & AWARDS

### INTERPRETATION PRIZE

**Blanche Selva 1st Prize - 12 000 €**

**BEG Ingénierie 2nd Prize - 8 000 €**

Offered by the Corporate Foundation BEG Ingénierie

**André Chevillion - Yvonne Bonnaud 3rd Prize - 5 000 €**

Offered by the Fondation André Chevillion - Yvonne Bonnaud, under the aegis of the Fondation de France

**SACEM Prize - 4 600 €**

Offered by SACEM and awarded to the best performance of the mandatory piece commissioned to Pascal Dusapin.

**Polska Music Prize - 2 000 €**

Offered by the *Adam Mickiewicz Institute* and awarded to the best performance of *Chamber piano concerto - for piano(s) and ensemble* (2018) by the Polish composer Agata Zubel.

**Orléans Music Conservatory students Prize - 1 500 €**

Offered by the Rotary Club of Orléans and awarded by a jury of students of Orléans Music Conservatory during the final round.

### MANAGEMENT, CONCERT TOURS AND CD RECORDING

Following the Competition and for two years after the Prizes have been awarded, the Competition organization will offer support to laureates, to help them develop their careers as professional pianists.

To help laureates develop a solid, long-term career, the Competition organization provides artistic guidance as well as guidance for career management and image.

Over these two years, the Competition organization offers laureates diverse career development opportunities:

- laureates are introduced to composers and other important figures in the world of contemporary music to enhance their artistic development.
- CD recording of an original project
- national and international concert tours
- engagements for concerts, conferences and other piano events in partnership with prestigious music institutions in France and internationally.

### COMPOSITION PRIZE

**André Chevillion - Yvonne Bonnaud Composition Prize - 5 000 €**

Offered by the Fondation André Chevillion - Yvonne Bonnaud under the aegis of the Fondation de France.

This Prize is mandatory and is awarded to the composer of the piece. The name of the chosen composer does not need to be included in the applicant's programme when they submit their application. Applicants have until January 20th, 2020 to communicate this to the Competition if they are selected.

The composer must be:

- either the candidate (pianist) himself if he is a composer (this is not an improvised piece)
- or a young composer chosen by the candidate

=> If required, the Competition can provide pianists who have been selected to compete with the full details (scores, recordings, biographies etc.) of a selection of young, international composers who are interested in competing for this Prize.

Following the first round and after deliberation of the jury, the results will be kept in a sealed envelope and handed to the artistic director.

As for the other awards, the Composition Prize will be announced and given to the laureate at the official awards ceremony which will take place just after the Competition Final on April 26th, 2020.

### SPECIAL PRIZES

The Special Prizes are awarded by institutions who promote the work or career of a major 20th century composer or pianist. Find information about the different Special Prizes on our website.

#### 20TH CENTURY INTERPRETERS

**Samson François Prize - 2 000 €**

Offered by the Association Les Amis de Josette Samson François.

**Claude Helffer Prize - 3 000 €**

Offered by Mrs Mireille Helffer in tribute to the great departed pianist.

**Ricardo Viñes Prize - 2 500 €**

Supported by the Conseil Départemental du Loiret, awarded to the best performance of a French piece

composed between 1900 and 1940.

## **20TH CENTURY COMPOSERS**

In their overall programme, each candidate should present at least two different Special Prizes - 20th Century Composers (each linked to a different composer). Candidates competing for a Special Prize linked to a composer are expected to demonstrate real artistic commitment and these pieces should be coherent with the rest of the programme.

=> For each Special Prize, the candidate must present at least 8 minutes of music of the composer concerned.

### **André Boucourechliev Prize - 4 000 €**

Offered by the Fondation André Boucourechliev, under the aegis of the Fondation de France. The candidates will be free to choose a piece among the entire work of the composer.

### **Edison Denisov Prize - 2 000 €**

Offered by Mrs Ekaterina Denisova.

The candidates will have to play one of the following pieces:

- *Variations*
- *Signes en blanc*
- *Reflets*
- *Trois préludes*

### **Henri Dutilleux/Geneviève Joy Residency**

Offered by the Association Maison Henri Dutilleux - Geneviève Joy / Rencontres et création musicale

A one month residency at Maison Henri Dutilleux - Geneviève Joy in Candes-Saint-Martin (France) will be awarded to a laureate chosen by the Jury among the 3 finalists.

### **Alberto Ginastera Prize - 2 000 €**

Offered by the Fonds Spécial Marguerite Boucher / Les amis de l'orgue de Meung-sur-Loire.

The candidates will have to play the Sonata n° 1 or n° 2.

### **Olivier Greif Prize - 2 500 €**

Offered by the Association Olivier Greif. The candidates will have to play one of the following pieces:

- *Sonate de guerre*, 1st movement or 2nd and 3rd movements
- *Les Plaisirs de Chérence*, 1st, 3rd and 5th movements, or 1st, 4th and 5th movements
- *Portraits et Apparitions*, pièces 1, 4 and 7
- *Sonate dans le goût ancien*
- *Sonate Le Rêve du monde*, 2nd, 3rd and 4th movements

### **André Jolivet Prize - 2 500 €**

Offered by the Association Les Amis d'André Jolivet and Mrs Christine Jolivet-Erlh.

The candidates will be free to choose a piece among the entire work of the composer.

Candidates presenting *Mana* or the *Cinq Danses rituelles* will have to play the entire piece.

### **Maurice Ohana Prize - 2 500 €**

Offered by the Association Les Amis de Maurice Ohana.

The candidates will be free to choose a piece among the entire works of the composer.

### **Albert Roussel Prize - 2 000 €**

Offered by the École Normale de Musique de Paris Alfred Cortot - Comité Albert Roussel.

The candidates will be free to choose a piece among the entire works of the composer.

### **Isang Yun Prize - 2 000 €**

Offered by the composer Mrs Unsuk Chin.

The candidates will be free to choose a piece among the entire works of the composer.

# RULES

## ELIGIBILITY

- The 14th International Piano Competition of Orléans is open to both male and female pianists of all nationalities, born on or after January 1st, 1984.
- Pianists can participate in the Competition a maximum of three times. When a pianist is applying for the second or third time they must present a new programme. A maximum of two pieces already performed in previous years will be tolerated.
- Candidates are not required to perform from memory.
- Performances for the Competition rounds will be open to the public and will be recorded.

## APPLICATIONS

- The deadline for applications is December 2nd, 2019. **Only complete applications will be considered.**
- Applications should be submitted via email ([info@oci-piano.fr](mailto:info@oci-piano.fr)) or on the Competition website [www.oci-piano.com](http://www.oci-piano.com) and must include the following documents (preferably in Word or PDF format):
  - A copy of your valid passport
  - Two recent photographs (10.5 x 15cm / 300 dpi)
  - A document confirming payment of the registration fee
  - Curriculum Vitae (maximum of two pages - written in French or English only)
  - Two recent letters of recommendation
  - A recent, unedited, good quality video recording of the performance of two short pieces of contrasting music (total length of the video: 10'). For help on how to film this video, applicants are advised to watch the videos of the qualifying rounds of the International piano competition of Orléans 2018 on our YouTube channel: Concours international de piano d'Orléans. Youtube link and MP4 file (sent by email/Wetransfer) are both accepted. Please contact us if you require further technical information.
  - The chosen programme for the first three rounds with full details and timings. For the first round, the chosen piece for the André Chevillon - Yvonne Bonnaud Composition Prize (6'-8') can be submitted after the applicant has been selected.
  - A short statement of intent (written in French or English only) for the second round programme and Semi-final Recital.
  - A detailed list of technical requirements for pieces with electroacoustic devices or video.

--> Please ensure that the documents and files you submit are of adequate quality.

The registration fee is €100 and this is non-refundable.

This registration fee must be paid when submitting an application, either online (<https://www.helloasso.com/associations/orleans-concours-international/paiements/frais-d-inscription-registrati-on-fees>)

, or by bank transfer to:

Banque : Société Générale Orléans, 14 avenue des Droits de l'Homme 45000 Orléans  
Code IBAN : FR76 3000 3015 4000 0509 0641 706  
Code SWIFT : SOGEFRPP  
Bénéficiaire : Orléans Concours International

Payment by cheque issued from a French bank account is accepted.

Do not hesitate to contact the Competition organisers if you need any help or have any questions.

## JURY

- The seven members of the jury are chosen and nominated by the artistic director for their international renown in the world of piano and contemporary music.
- The jury's decisions are final.
- The jury will have full freedom to award prizes or not to award prizes, to award Prizes ex aequo or to award several Prizes to a single candidate.
- Jury deliberations are governed by internal rules and for the Special Prizes the jury will follow the conditions linked to each Prize. These documents will be available on our website at the time of the competition.
- At the end of each round, candidates who are not selected to go through to the next round can ask the members of the jury for feedback on their performances.

## ACCOMMODATION/TRAVEL ASSISTANCE/INSURANCE

- All candidates can stay with a local family, free of charge, for the duration of the competition - on demand at the time of registration.
- We kindly ask candidates to contact their host family as soon as the Competition organisers have passed on their details.
- As candidates are hosted on a voluntary basis by families, we ask that they respect the basic principles of politeness and good behaviour.
- The Competition is not responsible for any costs incurred by candidates due to illness or accidents during their stay in Orléans. Competition organisers ask each candidate to give on the registration form the contact details of a friend or relative who can be contacted in case of emergency.
- A list of hotels and guest houses with preferential rates can be sent to candidates on request (payable by the candidate).
- We can provide candidates with the necessary documents required for a visa application.

## DRAW

- The order of performance of the candidates will be determined by a draw which will take place on Wednesday 15 April 2020 at 10am.
- All candidates must be present to meet the artistic director and the Competition organizers and to be informed of the precise arrangements of the Competition.
- Candidates who are unable to attend the draw must provide a valid reason for their absence. Any absent candidates will have their number drawn by a member of the team of Competition organizers.
- The order of performance will be the same throughout the Competition, except for exceptional circumstances and on decision of the artistic director.
- Candidates are asked to send to the Competition organizers the day and time of arrival in Orléans at least one week before the draw.



## PARTENAIRES PRIX PRIZES PARTNERS



**LE FONDS SPÉCIAL MARGUERITE BOUCHER**  
LES AMIS DE L'ORGUE DE MEUNG-SUR-LOIRE



Association des amis  
d' **André Jolivet**



UNSU  
CHIN

EKATERINA  
DENISOVA

MIREILLE  
HELFFER

ASSOCIATION  
DES AMIS DE JOSETTE  
SAMSON FRANÇOIS

MAISON HENRI DUTILLEUX - GENEVIÈVE JOY  
RENCONTRES ET CRÉATION MUSICALE



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